

Course Catalog — *Arts*

A475: 2D Animation

Diandra Dwyer, Michelle Zhao

An introduction to frame by frame animation through sketching and Adobe Software.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:00pm–3:40pm

A416: Art Deco and the Roaring Twenties!

Keara McLean, Elizabeth Trefney

Explore the culture of the Roaring Twenties and the artistic movement that defined it: Art Deco! In this class we will examine the bold, geometric style of the Art Deco movement in fashion, architecture, and more. We will even create edible Art Deco patterns using sugar cookies and icing!

Open to students grades 9 through 12

Sat 11:25am–12:10pm

Sat 10:30am–11:15am

A407: Beginning Crochet

Tessa Palmer, Ana Diaz

Do you want to learn to crochet? Have you ever looked at a scarf and thought “wow, that would be a cool thing to be able to make”? Do you just like looking at all the pretty colors of yarn? This is the class for you!

No experience necessary! We’ll learn to slipknot, chain, single crochet, and double crochet, and you’ll walk away with a piece of work you’ve made yourself and a new skill.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:55pm–4:35pm

A515: Beyonce, feminism, intersectionality, and the politics of performance

Joanna Drake

Using the Queen Bee herself, Beyonce Giselle Knowles-Carter, we will learn about the concepts of (1) feminism, (2) intersectionality (3) and activist art. Using her revolutionary visual album *Lemonade*, which was released in April 2016, we will discuss what it means for performance to be political and the arts to be radical, and how film and storytelling can ignite social change. We will determine if & how political ideologies and exigencies get translated into *Lemonade*. In other words, we will be guided by the question: Did political activism inform *Lemonade*’s artistic production and if so how? What evidence is there, if any, in the film to back this up? What are the themes, motifs, and tropes of the film? Can we untangle and unpack the multilayered, multi-faceted, and multifarious messages of the visual album? What literary references, both historic and present, inspired the artistic choices made? We also will discuss how Beyonce herself is not only a feminist icon but how representation matters and so it matters that a black female has reached the critical acclaim in society that she has. Lastly, we will even delve into whether or not artists

and performers are obligated to use their platform to call attention to certain issues and/or to take a stance on certain issues. Ultimately, students will gain an ability to more critically examine the art and artists that they engage with on a daily basis and learn how to investigate, interrogate and appreciate that art for its deeper meanings and for more than just pure entertainment. The kicker is that they get to do all of this through the lens of Beyonce! OK students now lets get in formation!

Open to students grades 9 through 12

Sat 2:55pm–4:35pm

Sat 10:30am–12:10pm

A405: Beyond the Western Tradition

Peri Law

Leonardo DaVinci, Michelangelo, Picasso, Rembrandt, Giotto, Andy Warhol; all famous artists from their respective time periods. History focuses on their works of art and considers them to be masterpieces. Yet, there is a whole other world of art, one that is considered to be “decorative” because it has not evolved from the Western Tradition. In this class we will be examining works of art beyond the classical western tradition. We will be examining the artistic value of Celtic and African art, as well as the influence that they have had on Western art.

Open to students grades 9 through 12

Sat 10:30am–11:15am

A461: Comic Adaptations: Why Batman v. Superman could have been better

Rita Nwosa

Comics have a long and rich history, but often fail when adapted into films or other mediums. We will be examining adaptations of comics into film, television, and other sources to understand what makes a good adaptation. While focused on comics, the class will also touch on books, cartoons/anime, and manga.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:55pm–4:35pm

A399: Exploring art and beginner water painting

Vennela Medapati

We will explore some works of art and discuss about technique and different media. We will also learn some basic techniques in art.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

A376: Hogwarts Houses and Sorting

Arren Jones, Carson Vogus

History of the four houses of Hogwarts and how students are classified into each of the four houses. Intersectionality, per-

sonality, and individuality, and how they would theoretically play into student life at Hogwarts. Book based discussion versus what is shown in the movies, with encouraged interaction and participation among students.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

A354: How To Start A Fashion Blog

Kate Terentieva

Do you have an unique sense of style and a passion for fashion? Have you been inspired by famous bloggers but don't think you have what it takes? Guess what - you do! Learn from an actual fashion blogger about how to get started, what you really need, how to gain readership, and more! Come with questions and be prepared to brainstorm!

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

A426: How to Caricature

Michaela Deguzman, Grace Han

This course aims to teach speed life-drawing skills for the purpose of caricature. The students will learn the basics to drawing live models, and will learn how to apply these techniques to speed caricature.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

A438: Intro to Chakra Reading and Pendulum Work

Abby Talmadge

“A trembling in the bones may carry a more convincing testimony than the dry documented deductions of the brain.”
~Llewelyn Powers

It is undeniable that science is a powerful tool for discovering truth. Yet there are some truths that may require spiritual aid: messages from the subconscious and energy from our own bodies. Grounded in Hindu, Buddhist, Reiki, and Pagan teachings, this class will allow you to get in touch with your own spiritual energy through crystal pendulum work. This skill is considered an alternative healing method that can be used to read chakras, find your missing car keys, or answer life's questions. Come open minded and ready for genuine connection.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

A346: Intro to Yoga and Meditation

Emily Parker

This beginner-level class will map out the basics of yoga flow, poses, meditation method, and mentality. Paired (as always) with chill music and fun vibes, this class is an educational

introduction to the physical and mental disciplines of yoga and meditation.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

A445: Introduction to Digital Manga Art

Esther Lee

Do you want to learn how to draw manga style utilizing various digital programs such as Photoshop and Painttool SAI? This course will provide you with information on suggested digital mediums, various softwares, and design process. There will be demonstration and explanation on how to go from an idea in your head to the final product.

Open to students grades 9 through 12

Sat 10:30am–11:15am

A514: Introduction to Figure Drawing

Emily Miller

Introduction to concepts and techniques used to draw the human figure from life.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

A391: Knitting for Newbies

Elizabeth Chavez, Sophia Barsanti

Come learn the basics of knitting and leave with a hand-knit bunny! More advanced knitters are welcome as well.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

A570: Mini Band Clinic/Be a Marching Tar Heel for a day!

Xavi Velasquez

Do you play an instrument? Do you like to play in a marching band or classical type setting? Then this is the class for you! Bring your instruments and come play with some UNC band students! We will learn popular stand tunes that are commonly played at football and basketball games. This class will operate kind of like a band clinic except there are NO auditions and you do NOT have to prepare anything beforehand. It's all for fun!

Current UNC students will also speak about what music is like at Carolina! We will end by “marching” in front of the other Splash students! Come for a day of fun music and an opportunity to check out this amazing university!

Open to students grades 9 through 12

Sat 10:30am–1:05pm

A569: Movie Music!

Laura Yang

You know the music from Titanic, Up, Star Wars...who wrote all this stuff? Sign up for this class and come find out! In addition to looking at some of the major film score composers

of the present and past, we'll also listen for musical memes across a variety of movies and TV shows, and talk about the impact music can have on a story.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

A455: Music as Literature: Chance The Rapper, Twenty One Pilots, and Kacey Musgraves

Anna Shelton

Do you love music? Do you have opinions about the society you live in? If so, this is the perfect class for you! In this course, we will discuss social criticism on three different issues in America from three different popular artists. Warning: There will be some light cursing in some of the music we will be listening to. I have opened it up to all ages, but please come into this with mature attitudes, and we will have a great class!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

Sat 11:25am–12:10pm

Sat 10:30am–11:15am

A465: Music of Resistance

Kaia Findlay

“The people’s chant must be everything the people can’t be.”

–Chance the Rapper

Historically and in the modern day, people raise their voices in song to speak up against wrongs they see in the world. This class will look at three different songs from three different time periods that exemplify a form of resistance. After listening to the song and learning the history behind it, the class will be open for discussion: what statement does this song make? What does it resist, and how? Why is music the most effective medium?

Students will also be asked to listen to a song of their choice before coming to class and think about how it exemplifies resistance to them, and then incorporate it into the discussion.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:00pm–3:40pm

A423: Opera in the Modern World

Roisin Bermingham

This course will study a brief history of classical music, specifically opera, its use over the generations (politically, etc), its popularity now vs then and ways to become involved as an audience

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 11:25am–12:10pm

Sat 10:30am–11:15am

A525: Photography Basics

Jess Woods

Like taking pictures? Of course you do, we're all millennials here. (I mean that in the sense that millennials are great at exploring the limits of technology. I'm not trying to look down on our generation.)

In this class, I'll cram as much basic photography knowledge (from composition, to how to work a camera, to lighting, to how to take good phone pics) into 45 minutes while trying to be as unpretentious and inclusive as possible. It'll be fun.

Open to students grades 10 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Class is FULL!

A518: Scrubs: How a Sitcom Became Television's Most Accurate Portrayal of the Medical Profession

Jericho Cook

There are countless television shows that aim to depict real life professions and the medical profession is no different. If you talk to doctors about which of the countless medical shows most closely captures the realities of the medical field, many of them will agree on one show that might be a little unexpected. No, it isn't House, the brilliant drug-addicted head of diagnostic medicine; it's not Grey's Anatomy, the show akin to a drawn-out Nicholas Sparks book; it's not even ER, with its shockingly realistic blood and gore; it's Scrubs. The goofy and cartoonish sitcom that features toilet humor and daydreams. Take this class and find out why!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 10:30am–11:15am

A412: Viola: The Misunderstood Beauty

Blake Riley

In this class, students will learn about the viola, which is a part of the string instrument family. They will be taught the differences between viola and other string instruments, and what about the viola makes it so unique within the string family. Additionally, students will be exposed to some famous viola works through listening exercises. I play the viola myself, so I'd be happy to bring it in and play for the students!

Open to students grades 9 through 12

Sat 11:25am–12:10pm

Sat 10:30am–11:15am

A513: Visual Journaling

Courtney Dennis

Visual Journaling is a therapeutic art form that mixes writing and collage. Students will learn different ways to journal, a brief history of journaling, and be able to spend time working on their own visual journal.

Open to students grades 9 through 12

Sat 11:25am–12:10pm

Sat 10:30am–11:15am

A425: Art History 101

Kathryn Bumgarner

What is art? In this course the most important/influential

art from prehistoric to modern times. We will actively discuss the form, function, and context of artworks including “Venus of Willendorf”, Vincent Van Gogh’s “Starry Night”, and we will delve into the fascination behind da Vinci’s “Mona Lisa”.

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

A409: Behind the Zines: A History of Underground Publication

Carley West, Laura Brady

Popularized through the feminist punk movement, zines allow outlets for creative minds to collaborate and continue as a way for groups and individuals to share ideas about feminism and intersectionality today. In this course, we will explore the history of zines from the punk scene to riot grrrl, how zines are being used today, and review and create some of our own. Students will learn how to make a zine and be able to work together to create their own pages to combine into a class zine. The instructors are currently part of an on-campus feminist magazine which publishes zines and formal publications, so students can learn the process from someone who has already produced a zine!

Open to students grades 9 through 12

Sat 2:00pm–3:40pm

Sat 11:25am–1:05pm

A470: Creative Writing 101

Mia Powell

A course where we explore the art of creative writing, from journaling to poetry and narratives to monologues. The craft of writing will be taught in a way that is clear, practical, and inspiring.

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:55pm–4:35pm

A473: Introduction to Brazilian Music

Leah Bishop

Have you heard of Samba? What about bossa nova? Do you want to learn more about the rich musical culture of Brazil? This course will give students an overview of many different types of Brazilian music from Samba to Funk and will explore different cultural and political movements in Brazil in relation to music.

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

A567: Multicultural Zumba!

nykeya king

Energized dancing to latin music, Afro beats, and hip hop!

Open to students grades 9 through 12

Sat 11:25am–12:10pm

A384: Painting with Thread

Peri Law

Embroidery is no longer a decorative art that just your grand-

mother does; contemporary artists have revamped it and have turned embroidery into a modern art form. Learn a little history behind embroidery, practice a few techniques, gain inspiration from contemporary embroidery artists, and, of course, try your hand at creating your own work of art!

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

A417: Poetry Writing

Jack Davis

“Come all ye who are angsty, and let’s write some poetry.”

-Me, just now

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

A372: Microwave Meals

Kristen Chung, Marianne Cruzat

Headed to college? Want to make something quick and fast? Have you ever thought about whipping something up in the microwave? This isn’t your mom’s stouffer’s TV dinner! Learn about the science behind cooking in the microwave and make a meal for yourself!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

A410: Shantay, You Stay: Drag as an Art Form

Blake Riley

In this course, students will learn a brief history of drag, the art form of female impersonation. We will discuss its beginnings, its increase in popularity, and the role it played and continues to play in the LGBT community. Specific drag queens will be introduced to show students the variety, creativity, and genius of drag.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

A447: The Art of Origami

Esther Lee

A fun casual class where you come and learn how to fold several different origami figures such as animals and flowers. Each figure will be shown step by step with direction as you follow along.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Class is FULL!

A517: The Drum Circle

Parker Comella

Are you interested in learning how to play basic percussion? Come join The Drum Circle!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Class is FULL!

A559: Why Do We Create*Abbey Ammons*

Have you ever read a novel or looked at a piece of art and felt more connected with humanity? It's a feeling you can't quite put your finger on, but you're sure you aren't the only one who has felt it. What was the author/artist trying to tell you?

In this course will explore the question, "Why do we create," as we look at origins of creativity and how it has evolved. We will also take time to create some pieces of our own and discuss personal messages we have the power to convey.

*Open to students grades 9 through 12***Sat 12:20pm–1:05pm****Sat 2:00pm–2:45pm****A523: Basic Jazz Improvisation***Parker Comella*

Come learn some basic jazz improvisation skills with members of the UNC Big Band! Bring your instrument of choice!

*Open to students grades 10 through 12***Sat 2:00pm–3:40pm****A449: Intermediate Crochet***Tessa Palmer, Ana Diaz*

Do you have a basic understanding of crochet but want to learn more? Did you sign up for Beginning Crochet earlier and want to continue? Do you just want a really cool hat that you made yourself? Then take Intermediate Crochet!

We'll learn the magic ring technique, half-double crochet, and front/back post double crochet, and you'll go home with more confidence in crochet and a hat.

*Open to students grades 9 through 12***Sat 2:00pm–2:45pm****A488: Intro to Drawing - Learning to See***Daphne Rodgers*

Like being outside? Interested in drawing but don't think you can learn how? This workshop is about drawing what you see, not what you think you see. We will take a trip to UNC's Coker Arboretum (weather permitting) and draw from life using pure and modified contour drawing techniques. Sketchbooks will be provided, just bring your favorite pen and pencil!

*Open to students grades 9 through 12***Sat 2:00pm–3:40pm****Class is FULL!****A367: Swing Dancing for Beginners***Wesley Thompson*

Swing dance is a fun and addicting form of dance that was popularized during Prohibition era in the Jazz clubs of New York. With basic steps and moves, anyone can learn how to dance!

*Open to students grades 9 through 12***Sat 2:00pm–2:45pm****Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****A360: Chopped***Shivani Desai*

Are you a huge foodie? Did you spend winter break binge watching Food Network? This is the perfect class to show off your culinary knowledge and learn more about the mystery basket ingredients! What produce items are the most difficult for the US to grow? What countries are these fine delicacies native to? What are their nutritional values and how do chefs incorporate them into five-star meals?

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****Class is FULL!****A406: The Evolution of Memes***Jess Chen, Zoe Hazerjian*

Grumpy Cat. The Philosoraptor. Condescending Willy Wonka. The list goes on and on! Come learn (and laugh) about the history and evolution of Internet memes as well as their impact on communication in the Internet age.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Class is FULL!****A453: What Makes it Great?***Isaac Boulter*

The goal of this class is to discover common elements of greatness in various film modes throughout the past century by surveying various scenes from movies and discussing what about them makes them great, mediocre, or downright awful. We will view seven one (1) to five (5) minute clips, and after each one discuss as a class what about it was effective or ineffective. If time allows, at the end we will view clips chosen by the students to discuss.

*Open to students grades 10 through 12***Sat 2:55pm–4:35pm**

Course Catalog — *Humanities*

H491: (Pre-Med) Medicine, Literature, and Culture: Why Literature-lovers Make the Best Doctors

Kendall Flanigan

Think back to a favorite doctor from your childhood. What about them made you connect with them? Was it their sense of humor, the way they made you feel understood and cared-for, the grace with which they broke bad news to you or a loved-one, or just the way they treated you with respect?

As pre-med students (or hopeful pre-med students), we all strive to be the best doctors we can be - but how do we learn interpersonal skills like how to express compassion and empathy, how to break bad news in loving ways, and how to put ourselves in our patients place when we only study in the Biology classroom or the Chemistry classroom?

This dilemma is precisely where the humanities factor into the pre-meds essential education.

Even the MCAT (Medical College Admissions Test) has recognized this crucial fact and recently (as of 2016) expanded to include and devote an entire section (25% of its overall score) to the social sciences.

UNC even developed the “Medicine, Literature, and Culture minor to help students prepare for careers in the medical field.

In this short course, well dive into various forms of literature and the lessons that they can teach us to make us better doctors (and humans!). Well use the term literature flexibly, and consider movies, poems, novels, and short stories.

We will look at excerpts from:

movies like...

- Inception
- Gattaca
- Never Let Me Go

Novels like...

- Frankenstein (or The Modern Prometheus)
- Mrs. Dalloway

Short stories like...

- Sherlock Holmes
- Perspective Shift

Poetry like

- Grief is the Thing with Feathers
- Tulips

And more!

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:55pm–4:35pm

H468: Accents, Slang, and Talkin’ Like a Tarheel: An Introduction to the Linguistics of Dialects

Simon Wolf

What is a dialect? How do dialects emerge? Why are some

of them so different from others? Dialect, accent, slang, is there any difference!? We will discuss all these questions and more in this introductory course on dialect diversity. If you have any interest in languages and linguistics, sociology, or if you just have had interesting experiences with accents and dialects, this is course for you! Come ready to learn and share your stories and opinions in an accepting conversation-based environment.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

H479: African American Slaves and Medical Experimentation

Hallie French

The main goal for this course is to educate students about the downplayed history of medical experimentation on African-American slaves in the Antebellum south. Students will learn about the roots that experimentation had in grave robbing, and will learn about a sampling of the kinds of experiments that were performed. From there students will learn about the folklore that surrounded experimentation. Students will discuss the lecture and will be presented with a reading list if they are interested in learning more.

Open to students grades 9 through 12

Sat 10:30am–11:15am

H400: Analyzing Your High School Experience- Education Policy 101

Ruth Allen

Students will reflect on their own experience as high schoolers to analyze and critique public policy as it relates to education in North Carolina. We will discuss the achievement gap and how education systems work differently for students of color and low-income students. What you have to say is important and your perspective is important to this discussion- so please join us!

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

H364: Entrepreneurial Thinking

Kristen Chung

Have you ever thought about starting your own business? Do you want to learn how to think more creatively? Entrepreneurial thinking will teach you the basics of thinking and launching new ideas.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

H477: Fifth Wave Feminism: Gender Through the Lens of Indian Dance

Kunal Lodaya, Pavani Peri

This course will connect the liberation of dance as an artform with histories of gender oppression in India and the individuals and movements that fought against them.

Open to students grades 11 through 12

Sat 10:30am–12:10pm

H454: Fundamental Disagreement

Isaac Boulter

The goal of this course is to inform and facilitate a discussion of one of the most vitriolic ideological conflicts in modern society: that of ultra-Darwinism and Creationism. Throughout the course we will briefly discuss the history of Christianity and evolution, and how they gave rise to our present-day dichotomy. We will then discuss how these narratives contradict, misconstrue, and conflict with one another.

Open to students grades 11 through 12

Sat 10:30am–11:15am

H551: Gandalf, Look At That Burning Bush!

Williams Kerr

The Lord Of The Rings trilogy and its precursor, The Hobbit, have had a resounding effect on modern society. The beautiful writing of J. R. R. Tolkien has enraptured many minds, allowing for modern giants like Harry Potter and Game of Thrones to prosper. However, the series does much more than serve as a spearhead of the genre of fantasy. There are several overarching themes that not only link the series to biblical references but a certain moral compass as well. Sacrifice, hope, love, malice, and greed are all witnessed through literature and film. The course will give tidbits of information about the movies and novels, linking them to the Bible and other teachings of religion and morality.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

H369: Hardcore U.S Constitution

Tarik Woods

In this class we will not only explore the different pieces that make up the Constitution, but quickly jump into analyzing it. We will look through mostly the bill of rights, and amendments, and debate topics of the day. Topics such as “is the Constitution a living document”, “does the Constitution represent the masses of Americans” and “should the electoral college play as large a role as it does in U.S. Presidential elections” and many more topics. Students will be given the opportunity to form intelligent arguments on both sides of the argument.

Open to students grades 10 through 12

Sat 10:30am–12:10pm

Sat 2:00pm–3:40pm

H495: How to Combat Microaggressions

Insaaf Mohamed

We’ll be discussing common words and stereotypes and how to be more respectful with regards to people and the many

identities they may have. We’ll talk about how to be aware of what you’re saying and how to stick up for others.

Open to students grades 9 through 12

Sat 10:30am–11:15am

H428: Introduction to Ancient Near Eastern Archaeology

Tim Walker

This course will provide students with a look into the methodology of Ancient Near Eastern Archaeologists. It will also introduce to them the concepts of the rise of civilization and present them to archaeological site of great importance in Ancient Near Eastern studies.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 2:55pm–3:40pm

H565: Medical Anthropology in Grey’s Anatomy

Malvika Pillai

Can you imagine a world in which people discussed issues as candidly as they’re depicted in Grey’s Anatomy? TV shows can be considered a window into how societies think about controversial topics. This course will use Grey’s Anatomy as a window into views on medicine in America. First, we’ll watch an episode of Grey’s Anatomy. Then, we’ll deconstruct the main issue(s) from that episode.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

H510: Music and Your Life: How Learning Music Enriches Your Life

Parker Comella

Come and learn from UNC music students what music has done for their lives and what it could do for yours! This class will be geared more towards students who already know an instrument and are interested in finding out more about music at the collegiate level and beyond.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

H368: Numismatics: The Study of Coins and Currency

Wesley Thompson

One of the longest lasting forms of human interaction is trade and with it came coins and currency as modes of exchange. From ancient Mesopotamia to the modern United States, coins and currency have existed as the most popular forms of exchange, national and personal expression, and portable forms of art. This class on numismatics will give an overview of the history of these objects, the events which shaped their use, look, and composition, and how they can be preserved.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

H519: Oyotunji: An African Village in South Carolina*Brent Pontillo*

Not many people are aware of the Yoruba tribe located near Beaufort, SC. Started during the counter culture and amongst many other civil rights activities, Oyotunji sought to revitalize African ideals and reconnect African Americans with their long lost heritage, considering many slaves that were brought to America from Africa were of the Yoruba identity. The purpose of this commune/village was to allow African Americans to reclaim the identity that was taken from them for so long in America. Specifically, we will analyze how music helps to shape their African identities while they continue to live in America.

*Open to students grades 11 through 12***Sat 10:30am–12:10pm****Sat 2:00pm–3:40pm****H533: Racism: Internalized, Interpersonal, Institutional, and Structural.***Afi Bello*

After taking this class, students will be able to understand the four different types of racism, and their implications in societies/groups of people past and present, Students will also be able to point out the different fallacies of racism as well as gain a deeper understanding of the system of racism and the construction of race as an ideology.

*Open to students grades 11 through 12***Sat 10:30am–11:15am****Sat 11:25am–12:10pm****H444: Teens, Screams and the American Slasher Film***Brandon Morrissey*

Have you ever wondered what is going on behind the scenes of Camp Crystal Lake? Interested in being classmates with Freddy Krueger, Jason Voorhees, and Ghostface? This class will trace the development of the slasher film from its earliest influences to the present day. As a class, we will take a stab at understanding movies such as Halloween, Scream, Texas Chainsaw Massacre and many others.

*Open to students grades 9 through 12***Sat 10:30am–11:15am****Sat 12:20pm–1:05pm****Sat 2:00pm–2:45pm****H460: That's what makes us Human: The Eastern Take on the Human Predicament***Susan Chen*

Eastern philosophy has an abundance of self-help and self-understanding topics. Through Taoism and Confucianism, the person will be able to center and understand the self and the human predicament from an Eastern perspective. Through the societal expectations of Confucianism and the self-reflective nature of Taoism, students will learn to not exist, but truly live life to the fullest.

We will go over the different philosophies, give examples, and

later reflect on how we apply those ideas in real life situations. Whether they do it through journaling, expression, or everyday life.

*Open to students grades 9 through 12***Sat 10:30am–12:10pm****H424: The Future of Religion in America is (The) Dead***Ashley Cantu, Ilon Weinstein*

Have you ever thought about just what “religion” means? For many people in the United States, what we think of as standard traditions of religion are being replaced with our obsessions grounded in popular culture. In this course, we will offer an overview of how many aspects of American pop culture fit into the definition of religion, primarily focusing on musical groups. We also hope to facilitate discussion about religious tendencies in fandoms for literature, television, and sports teams.

*Open to students grades 10 through 12***Sat 10:30am–12:10pm****H532: The Hero's Journey: Elements of Storytelling***Chinelo Umerah*

Class will discuss the literary traditions that make up the universal archetype of The Hero. From the “Call to Adventure” to “The Resurrection”, the course will trace common narrative tropes used in ancient myths and contemporary (modern day) stories. Instruction will be taken from Joseph Campbell's 'The Hero with a Thousand Faces'.

*Open to students grades 9 through 12***Sat 10:30am–12:10pm****H568: The Racism Behind Microaggressions***nykeya king*

Learning why saying something like “You’re pretty for a black girl!” makes most black people upset and the history of racial oppression behind such “innocent” statements

*Open to students grades 9 through 12***Sat 12:20pm–1:05pm****Sat 10:30am–11:15am****H436: The United Nations: Evolution and Relevance in Today's World***Jessica Ghazaouir*

This class will come back on the creation of the United Nations, and on the events that marked the organization throughout its existence. Further than a simple description, the class will consider the position of the United Nations in today's constantly changing world. The relevance and efficiency of the organization will be discussed and a debate among student will be initiated.

*Open to students grades 9 through 12***Sat 10:30am–12:10pm****H386: The United States's Role in the World: Complicating Aid and Intervention***Shaun Terry, Christi Fenison*

What is the United States's role in the world? What should

it be? What could it be? These are the kinds of questions we will be asking.

The US is a powerful country with incredible resources at its disposal and the US has a strong impact on what goes on around the world. Teachers, the media, and people in our communities tell us that America is a force for good all over the world, but is it always so simple?

We will take a historical look at American involvement in other countries, including case studies, and we will inspect why things have been the ways they have been and why things are the way they are currently. Come ready to think with an open mind and ask questions (of yourself and of the teachers)!

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:00pm–3:40pm

H359: Theories Behind the Black Dahlia Case

Morgan Korzik

Elizabeth Short's murdered body was found on January 15, 1947, in a vacant Los Angeles lot. However, her killer was never officially found, and even seventy years later, this is still one of America's biggest unsolved crimes. What happened to Elizabeth Short, and which men are the prime suspects for her murder?

Note: I will make sure not to use graphic language or display graphic photographs when teaching this course, yet this course truly is not for anyone who is uncomfortable discussing criminal murder cases.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Class is FULL!

H370: What's in a Word: An Introduction to Phonetics and Phonology

Brent Eisenbarth

What is speech? This class seeks to explain how we perceive and contrast different sounds in Language. We will study the physical properties of speech sounds (phonetics), and how the brain perceives sounds and organizes them into meaningful units (phonology). No prerequisites are necessary.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

H442: Why We Scare Ourselves: Contradictions of Negative Emotion in the Horror Film

Dylan Caskie

Have you ever wondered what makes a horror film pleasurable to watch? Why is scaring yourself considered 'fun'? This class will look at a number of different ways to address this seeming contradiction and will be followed by a short discussion afterwards.

Open to students grades 9 through 12

Sat 10:30am–11:15am

H496: Creative Writing

Bonnie Meyer

We will talk about the many types of creative writing, advice for new writers, and do some laid-back practice in class with a few creative prompts. Most of our time will be spent in a practice workshop session, where students can volunteer to share what they wrote and give each other constructive and positive feedback. All are welcome, and no experience is necessary!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 11:25am–12:10pm

H415: Decreasing Emissions with Ethanol: A Future with E85

Will Reid

Global warming is a world problem. Global greenhouse gas emissions are larger than ever, and it is negatively affecting planet. Unfortunately, the transportation industry creates 27%

of worldwide greenhouse gas emissions every year. However, by utilizing alternative, more sustainable automotive fuels such as E85, people all over the world have the ability to dramatically decrease vehicular emissions while increasing the performance of their vehicles.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 11:25am–12:10pm

H476: Distinguished Detail: EU freedom of movement

Sylvia Roper

This interactive course will focus on the freedom of movement dimension of the European Union, analyzing its importance, benefits, and consequences. The course will begin by providing the necessary background of the European Union, including a short history of its foundation and evolution. Key components of its structure will next be identified. Then, we will explore why freedom of movement (of goods, capital, services, people) is a central aspect of the European Union, focusing on its conception first, before moving into its effects and reactionary aspects. The course will concentrate in the benefits of freedom of movement to EU member states as well as the prospects it holds for candidate states. Next, we will analyze the consequences, particularly focusing on the European refugee crisis and thus, on the reactions of member states. Lastly, the final 30 minutes of class will be devoted to a short debate in which half of the students will each support or oppose the EUs freedom of movement. This part of the course will allow students to apply what they have learned and to think critically about this central component of the European Union. It is recommended that students taking this course are upperclassmen, with preliminary interest in Europe.

Open to students grades 11 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

H380: Globalization: The interconnection of the

world*Dorothy Lamina*

Ever thought of being a diplomat, a politician, or working for an international NGO, then this is the course for you. Globalization is a process of interaction and integration among the people, companies, and governments of different nations, a process driven by international trade and investment and aided by information technology. This course analyzes how globalization came to be a prominent discussion, what it entails, and how and why it benefits the world.

*Open to students grades 9 through 12***Sat 12:20pm–1:05pm****Sat 11:25am–12:10pm****Sat 2:00pm–2:45pm****Sat 2:55pm–3:40pm****H348: ISIS, the Middle East, and US Foreign Policy***Denton Ong, Sofie Senecal*

The course will first cover modern US foreign policy and its theoretical underpinnings, before applying US foreign policy to the Middle East. This will include an explanation of the importance of the Middle East to U.S., as well as global interests. The curriculum will briefly cover modern Middle Eastern history, and before taking a deep dive into the current geopolitical situation in the Middle East, focusing on major actors such as Iran, Turkey, Saudi Arabia, the United States and Russia.

*Open to students grades 9 through 12***Sat 11:25am–12:10pm****Sat 12:20pm–1:05pm****Sat 2:00pm–2:45pm****H539: King Henry VIII: Crazy, Fat, and Awesome***Katie Leonard*

“Divorced, beheaded, died, divorced, beheaded, survived.” Without King Henry VIII, that crazy old fat guy, we would not be the United States of America and there would not be the Anglican church. This course will examine the life of King Henry VIII and the sociopolitical effects of his reign through a sardonic eye. Students will discuss the ways in which this particular dead old guy affects their day to day lives and how this gangrene-ridden, paranoid, once-hot English king changed the course of history.

*Open to students grades 9 through 12***Sat 11:25am–12:10pm****Sat 2:55pm–3:40pm****H566: Mirror Mirror on the Screen***Clara Wong*

Advertising is both a reflection of culture, and an influencer on it. Is advertising affected by the stereotypes of society, and if so, how so? An exploration of social intersectionality through the lens of advertising.

*Open to students grades 9 through 12***Sat 11:25am–12:10pm****Sat 12:20pm–1:05pm****H373: Novel Writing***Abba Furry*

Are you thinking about writing a novel, writing one, or just curious about what a novelist’s process might look like? This is the class for you! We’ll take a look at the three Ps of noveling, Perseverance, People, and Plot, and I’ll answer any questions you have based on my experiences from noveling for over a decade.

*Open to students grades 9 through 12***Sat 11:25am–12:10pm****H542: Political Language: Understanding the Words that Shape Our World***Luke McGinty*

We all joke about the politician who talks for hours without saying anything, dodges questions with a smile, or advocates one policy only to implement another. And yet, while we’re all too familiar with the overbearing weirdness that comes with pandering to a crowd, the simple truth is that this unique political dialect defines our world. It affects how we view candidates, assess their ideas, and experience the world that we live in.

This class will dissect the unique effects and implications of that political language. We’ll be looking at the words used by political speakers, organizers, and thinkers up from the dawn of democracy, through the civil rights movement, and into the modern age. Taking a critical eye to the relationship between what a public figure says and how that message affects people, students will leave with a newfound sense for the very real implications of political language. And perhaps most importantly, they will become conscious thinkers with a distinct awareness for the targeted messaging that political writers use to craft our world.

*Open to students grades 9 through 12***Sat 11:25am–1:05pm****Sat 2:00pm–3:40pm****H393: So You Wanna Be a Spy? An Introduction to National Security and Intelligence***Mallory Hoffman*

In the first part of this course, students will learn the basic concepts of National Security, including schools of thought and issues we face today. The next section of the class will focus on intelligence, discussing the many different types of collecting, analyzing, and synthesizing information, as well as determine which US agencies play which roles in National Security Policy. Critical thinking skills are a plus, but all are welcome in this course!

*Open to students grades 9 through 12***Sat 11:25am–1:05pm****Sat 2:00pm–3:40pm****H522: Spirits, Surgeries and Asylums: An Exploration Into the History of North Carolina’s Mental Healthcare***Mary Glenn Krause*

Mental health was and continues to be a greatly misunderstood area of healthcare, especially here in the North Carolina. In this course, we will explore the state’s early history of mental health treatment and public education (from sev-

eral different sociopolitical and economic viewpoints) from the mid-1600s to the late twentieth century. We will see how mental health evolves from a medical field of restraint, control and punishment into one more of rehabilitation, reform and education.

Students will learn how to interpret history anthropologically by handling relevant items like books, surgical instruments and tools (“material culture”) and by reading and discussing original letters and diary entries from patients and clinicians (“primary accounts”). This class is designed to be a valuable experience for both future healthcare professionals and for anyone simply interested in the topic!

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

H561: The Last City-State, Singapore

Melvin Soh

City-States are sovereign entities that consist of a city and its territories. Singapore, the world’s only fully-functioning city-state, maintains the 3rd highest GDP per capita in the world and consistently ranks among the world’s top 3 in education standards. Its citizens enjoy a high standard of living, compared to other larger Asian countries. However, Singapore is no larger than the size of New York City, yet contains the population size of Colorado within its borders.

What is the secret behind its success? What are the differences and similarities between Singapore and the United States? This discussion-based class will look at the challenges that young countries face in developing their citizenry and their status in the world.

Open to students grades 9 through 12

Sat 11:25am–12:10pm

H434: The War on Drugs: The Product of a Misinterpreted Phenomenon

Hanna Watson

This class will delve into the causes and lingering impacts of the War on Drugs. We will explore the intersection of culture, race, and politics to discover the real story behind this failed policy initiative. Ranging from Richard Nixon to Ronald Reagan, we will find out how politics impact culture and vice versa through the effects of marijuana, crack cocaine, and beyond.

Open to students grades 10 through 12

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

H432: Welkom in Nederland: An Introduction to Dutch Culture and History

Chris Garcia

This course will be an introduction to Dutch culture and history. We will be examine popular culture of the Netherlands as well as giving a generic introduction to the country, highlighting things characteristically Dutch.

Open to students grades 9 through 12

Sat 11:25am–12:10pm

H433: Adventuring 101: Everything You Need to Know About Study Abroad

Chris Garcia

This course will be serve as a guide to anyone interested in studying abroad during their time in college. I spent six months abroad and it changed my life. I will be sharing the lessons I learned during my experience. Everything from travel, to food will be touched upon.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

H385: American LGBTQ Rights in the 21st Century

Brian Fields

Overview of LGBTQ policies and Supreme Court rulings in the 21st Century under the Bush, Obama, and Trump administrations

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 3:50pm–4:35pm

H371: Babbling: the Incredible Story of how Children learn to communicate

Brent Eisenbarth

This course seeks to introduce students to Language Acquisition. Although children have many skills to learn, by the age of 5 they have nearly mastered language. Without laborous declension charts and vocabularly lists that mark foreign language classes, children who can barely walk rapidly decode speech without instruction and develop a command over complex gramatical and pragmatic (social uses) of language. This class will explore the stages of language development in children, and raise questions about language acquisition, childhood bilingualism and language’s role the development of an individual.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

H487: Deadly Justice: Understanding the Death Penalty in America

Arvind Krishnamurthy

The six countries with the most (confirmed) executions in 2015 were China, Iran, Pakistan, Saudi Arabia, Iraq and the United States. Despite this unflattering peer group, a majority of the US supports capital punishment. In an attempt to understand this paradox, the course will explore the who, what, where and why of capital punishment in the modern era.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H527: Debunking Myths on Sharia Law

Khadiga Konsouh, Marium Konsouh

Thinking “Sharia Law” is taking over the U.S. with its harsh

rulings and punishments? Oppressed women, Holy wars? This class will cover some misconceptions in Islam and discuss why they might have come to be such controversial issues.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

H554: Latinos and Immigration in the USA

Wendy Alvarado

I would like to introduce students with background history and how that history relates to today's date. I would also like to inform students on the reasons as to why immigrants come to the US and the problems they face when they get here.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

H420: Popular Music as Literature

Jacob Larson

When Bob Dylan was awarded the 2016 Nobel Prize in Literature, it was an affirmation that song lyrics could be literature too. In this class we will learn about and discuss some of the fundamentals of academic literary criticism and analysis by applying them to popular music. We will cover some of the philosophy and method behind criticism through a range of musical styles from the last six decades. Though our scope will be broad, our discussion will try to focus on the music and ideas most interesting to each class. No background is necessary.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

H484: Red and White: Understanding the Causes, Events, and Impact of the Russian Revolution

Nathan Godin

While much of the globe was preoccupied with the chaos of World War I, a bloody revolution in Russia – “Ten Days that Shook the World” – dramatically altered the course of history. How could one of the world's largest empires succumb so quickly? What created such unrest? And what effects did the Revolution have on global affairs and politics?

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

H545: Sexual Personae: The Difference Between the Sexes

Chinelo Umerah

This class will discuss the philosophical differences between the two sexes, male and female, and how they have been designed by nature to exist in harmony. Class is highly theoretical, but has evidence grounded in reality and artwork. Delves deeply in how feminine and masculine energies play an integral role in our interpersonal relationships.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

H450: Telling Stories Through Video Games

Michaela Deguzman, Diandra Dwyer, Michelle Zhao

Video games create immersive worlds that players can experience, making them a very powerful storytelling medium. Learn how various elements come together to tell the story of your favorite game!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

H429: The Latinx experience at UNC

Logan Pratico, Michael Sosa

This class will inform students on the realities of being Latinx at a liberal arts college. It will analyze the stereotypes faced every day by students and it will attempt to re-imagine certain images that we have about all students and UNC campus.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

Sat 12:20pm–1:05pm

H448: Video Games and Ethics

Yiran Hua, Elijah Yetter-Bowman

Video games are the text of the modern era. In this course we will experiment with how video games can be used to analyze ethical dilemmas.

Open to students grades 10 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

H557: Aaron Burr: Fallen Founder or Founding Villian

Grant Stroehlein

The goal of this class is to analyze the life of one of history's most misunderstood men. Through the analysis of his life, we will look at the political landscape of the early United States, and Burrs lasting impact on our nation today. We will also discuss the circumstances leading to the perceptions of Burrs legacy, and the issues with historical analysis as a whole.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H435: Hakuna Matata: Exploring the Western View of Africa

Hanna Watson, Megan Raisle

This class will explore why Westerners view the continent of Africa and Africans in such a limited and skewed way and what can be done to combat these tendencies to paint the continent with a broad brush. We will explore the cultural, political, and historical causes and see if we can change the lens through which we view the beautifully diverse African world.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

Sat 2:00pm–2:45pm

H537: Homer's Iliad

Arez Baig

A look into the classical Greek epic, The Iliad, written by Homer. The course will explore the ancient Greek myths and themes within the novel.

Open to students grades 9 through 11

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H437: Introduction to French Government and to the 2017 Presidential Election

Jessica Ghazaouir

This course will introduce the main French governmental bodies and the electoral system in the country. Then, the course will focus on the 2017 French presidential election (April), with an overview of the different political parties and their candidates to the election. An analysis of the likelihood for candidates to win the election regarding the French electoral system will also be in order. Finally, a short debate between students will conclude the class.

Open to students grades 9 through 12

Sat 2:00pm–3:40pm

H441: Introduction to Korean

Audrey Sung

Interesting in learning the basics of Korean? I can help you get started! (Not recommended for native speakers) (Recommended for those who literally know no Korean)

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

H478: Language and Gender

Kate Rustad, Simon Wolf

In this class, we will begin to explore and discuss the differences in speech based on gender, and the theory behind these differences. We will discuss how language perception can emphasize gender inequalities, and how such inequalities can alter a persons choices in their everyday speech. No pre-requisites are required!

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H365: Life Writing: Amp Your Diary to the Next Level

Smriti Singh

Each of us have a collection of life narratives - funny, heart-breaking, mundane, surprising memories. But how can we take our biographies and transform them into creatively woven, breathtaking pieces? This is the one time in an English course where YOU get to be the highlight of your written

story! Learn how to craft your story by trusting your reader, getting out of your comfort zone, and creating a powerful, lasting tale from your own life.

Open to students grades 10 through 12

Sat 2:00pm–3:40pm

H452: Predicting the Future

Isaac Boulter

The goal of this class is to inquire into various perspectives on the future of humanity as presented in literature, film, and television, discussing what each says about humanity and our fate as well as the similarities and differences of each to the others. We will consider futuristic visions from five different sources: George Orwells 1984, Suzanne Collins The Hunger Games, Gene Roddenberrys Star Trek, Joss Whedons Firefly, and Andrew Stantons WALL-E.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

H347: Religion in America: A Concise History

Emily Parker

This interactive, fast-paced lecture will cover religion and spirituality in America from 1491 to today. Through the lenses of sociology, psychology, religion, and history, this class will seek to underscore the major religions America has experienced in her time and the underlying reasons for the shifting of faiths.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

H422: Shylock: villain or victim?

Madison Haynes

In the Renaissance, Venice was a crossroads of trade between Europe and the rest of the world. As such, Venice attracted merchants, traders, and lenders from all over the world; of all different races, religions, and nationalities. This caused a lot of anxiety, anxiety which is expressed in The Merchant of Venice through the character of Shylock. Shylock, a Jewish man in a predominantly Christian city, is the antagonist of the play, yet also the subject of much ridicule and harassment. In this class, we will discuss whether the motivation behind Shylocks antagonism makes him a villain or a victim. This is will highly discussion based; but remember, there is no wrong answer!

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H480: Winnie the Pooh and Mental Illness

Annie Ford

This course will use the characters in Winnie the Pooh to open a discussion about various mental illnesses and the stigma that is associated with them. First, working to diagnose the characters using DSM-5 criteria. Then, discussing stigma and the danger of caricatures of mental illness in media.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

H394: A “Fleshed” Out History of Zombies

Paige Springman

Do you have zombies on the BRAIN? Is it just EATING you up that you don't know where zombies come from? Now is your time to RISE to the occasion and learn everything you need to know about zombies! In this class, we will briefly go over the origin of zombies, learn how to identify the three types of zombies, and have a discussion on why zombies are so popular in our culture today. Be there, or be zombie food!
Open to students grades 9 through 12

Sat 2:55pm–3:40pm

H550: Africa is a Country?

Afi Bello

This course is meant to call to attention how stereotypes and misconceptions having to do with the continent of Africa and her people perpetuate a “single-story” narrative. Students will also learn various facts about the continent and its many countries, peoples, cultures, and languages.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H564: American Youth Culture- Your Grandparents to You

Matthew Frisby

Youth Culture has been rapidly increasing throughout American history. It has been sat at the back of pop-culture, to being a subversive group, to today in the digital age where it has been split and divided in many ways. From protest, to angst, to chatrooms to smartphones. What about the youth of America has made them so powerful and dominant of all of American culture?

Open to students grades 10 through 12

Sat 3:50pm–4:35pm

Sat 2:55pm–3:40pm

H472: Campaigns and Crises: Public Relations Case Studies

Kristen Marino

Have you ever wondered how campaigns are formed, or how companies handle crises? Have you thought about how a company could have improved its communications? In this class, we will have a brief introduction to public relations and look at several examples of recent PR campaigns and crises.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H401: Contemporary Korean Culture

Kyu Won (Jaime) Kim, Jin Kim, HyunAh Kim

Will be specified!!

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

H562: Gender in Politics

Caitlin Young

Is “playing the woman card” an actual strategy? Do current institutions advantage men over women in politics, and if so, in what ways? And what do those pink hats really say about national politics?

In the wake of the Women's March and an unprecedented American political climate, we want to discuss women's role in current politics, and how we can improve the position of all genders in representation going forward.

Open to students grades 10 through 12

Sat 3:50pm–4:35pm

Sat 2:55pm–3:40pm

H440: Introduction to Japanese

Audrey Sung

Interested in learning the basics of Japanese? I can help you get started! (Not recommended for native speakers (Recommended for those who literally know nothing about Japanese))

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

H503: Japanese Modern History: Fashion, Art, and Literature

Kelsey Britton

This class will seek to explain modern Japanese history through selected works of art, fashion, and literature from 20th century Japan. The art and fashion of any era is reflective of the ways of thought and values that predominate that time period; this class will help students understand modern Japanese history through an artistic lens. There will be particular focus on the works of Taro Okamoto, Issey Miyake, and Junichiro Tanizaki, who have all made substantial contributions to the modern canon of Japanese art. They also often portray cross cultural themes in their art, demonstrating the tension as well as growth that came with Westernization in traditional Japanese society.

Open to students grades 9 through 12

Sat 2:55pm–4:35pm

H534: Mass Incarceration

Luke Beyer

Why does America have more people behind bars than anywhere else in the world? Come explore the issue of mass incarceration, and how criminal justice issues intersect with mental health, race, class, sexuality, immigration status, and so much more.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H357: Neil Young: The Life and Career of a Legendary Artist

Joshua Pontillo

By carefully examining the life of Neil Young, we will also be exploring common themes found within the lives of numerous other artists. Additionally, this class will help to provide basic rock history through the specific lens of Neil Young's

career. Ultimately, however, this class will focus on exploring how Young's style and purpose have changed throughout his musical career.

Open to students grades 11 through 12

Sat 2:55pm–4:35pm

H540: Reason and Imagination: A Study of 'Till We Have Faces

Chinelo Umerah

From the Author of the Chronicles of Narnia, 'Til We Have Faces is a lesser known work of C.S. Lewis' that marks his transition from looking at myth merely as a work of fiction to a medium that conveys universal truths that cannot be discerned through the intellect alone. Both Imagination and Reason are needed to help us understand our world.

Open to students grades 9 through 12

Sat 2:55pm–4:35pm

H505: The Civil Rights Movement - Before & After

Davis Dawson

When most people think of racial segregation in America, their minds jump to the picture of separate water fountains and segregated schools.

In this class, we will discuss what really caused an entire race to rise up and cause change (it wasn't because of the water fountains), including sensitive topics such as the Emmett Till case. The class will be taught from a relevant modern angle and will discuss elements that are often looked over when taught in traditional classrooms.

Open to students grades 10 through 12

Sat 2:55pm–4:35pm

H504: The Nazi's secret weapons, experiments and technology

Nicole Vandiford

How much did Nazi Germany invest in weapons and machinery in order to win the war? This course shows secret experiments by the Nazis, how much they stole and hid, and the mysteries and rumors that surround them.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H492: What would the world look like without women?

Dara Burg, Katie Otto

This course will explore forgotten women in history and their contributions to society. Come find out the history they don't teach you in school!

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

H352: Social Engineering In Singapore

Melvin Soh

Social engineering refers to efforts to influence attitudes and social behaviors on a large scale, in order to produce desired characteristics in a population. This term has been imbued with a negative connotation, as a result of abuse by authoritarian regimes.

Singapore, the world's only fully-functioning city-state, maintains the 3rd highest GDP per capita in the world. Yet, it is also well known for having an extremely socially engineered landscape. Its citizens enjoy a high standard of living, compared to other larger Asian countries. Clearly, social engineering has been at least somewhat effective in promoting Singapore's success.

What are some agencies of socialization in Singapore? What are some examples of such policies implemented by the government, and why were these policies implemented in the first place? Would any of these policies work in the United States, and can governments avoid social engineering? This discussion-based class will look at issues of race and health in Singapore and the United States to determine what role social engineering can play in building a better society.

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Course Catalog — *Math & Computer Science*

M421: Intro to Coding and Web Design

Madison Walls

It is the language that not many people know, but find themselves interacting with every time they check their phone or browse the internet. So why not learn the basics? This course will go from the ground up on how a website is created. It is an interactive class that will allow you to design your own webpage using HTML and CSS (no worries if you don't know what those are yet!), in addition to learning about why coding is so valuable to know and understand. No prior experience required!

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

M374: Excel in Microsoft Excel

Davis Dawson

When your chemistry professor tells you to chart and format your data in Excel, will you be ready? Most high school graduates aren't, and whether your next stop is a summer job, college, or even another year of high school, Excel will be a skill worth having.

Spreadsheets may not be sexy, but this class will spice things up while covering the basics of Microsoft Excel in a fast-paced crash course tutorial.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 11:25am–12:10pm

M528: Machine Learning Today AKA How The Internet Knows What You Want To See Before You Do

Mohamed Lansari

Ever wonder why you get eerily good advertising, designed for you? Or maybe you wonder why Netflix predicts so well what you would like to watch. Or maybe you just want to know why Google often gives you exactly what you need to know. This class will give you a glimpse into the world of learning computers. No knowledge of programming or higher level math needed!

Open to students grades 10 through 12

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

M474: The Secrets Behind Building Your Best Online Brand

Bhavya Rai

The truth is, our information is out there. We are Generation Z, and there is no stopping an individual or a company from learning all about you. Thankfully, however, knowledge is

power. Come learn about how you can use your social media as a powerful and effective tool, especially when it comes to media giants such as Facebook and LinkedIn. These are the skills you need to get savvy, get hired, and get noticed!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

M506: Computationally Mutating RNA

Malvika Pillai, Khadija Konsouh

Have you ever wanted to manipulate your DNA? Well, we're going to show you how to manipulate your RNA. This course will go through the basics of coding in biology. This is a hands-on class in which we will start with an RNA sequence, mutate it, and see how variations affect RNA stability and function.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

M546: Get to know the real easy Math

Wendy Alvarado

I would like to introduce students to tricks they can use in their current classes and introduce them to new tricks they can use when they enter their future math classes.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

M560: What the Hack Happened? The Biggest Cyberattacks in History

Emily Goodwin

How hackers steal money, information and state secrets: the biggest hacks in history and how they were carried out.

Common types of cyberattacks used to target national defence departments, corporations, and individuals around the world. How security breaches are noticed, traced, and patched.

No experience in programming or computer science needed!

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Sat 2:55pm–3:40pm

M494: Info on Info Sci

Jamie Ramos

Do you know anything at all about information science? Probably not! Come learn some really interesting stuff! This class will be a crash course on some interesting things in the field of information science. Artificial intelligence, information security, human-computer/information interaction, we'll cover a bit of everything. :)

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Course Catalog — *Miscellaneous*

X381: An Introduction to Public Health + the Ethics of Serving

Anjali Shankar

Students will get a brief introduction about the ever expanding field of Public Health and how to get involved without having to be a public health professional. They will get a brief introduction of the globe's water and sanitation crisis. I will integrate ideas on the ethics of aid and how one could rethink their perception of service.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

X549: Appreciating Diversity

Verda Agan

M. Scott Peck, American psychiatrist and best-selling author, once said, "Share our similarities, celebrate our differences." In this day and age, it is critical that we acknowledge the strength in diversity, for it cultivates friendship, bonding, and togetherness. Students will complete a fun painting activity to learn more about each other and explore diversity. This activity celebrates our individual differences and the strength of diversity in building a stronger community. The beauty of diversity lies in its numerous colors and we can observe these colors by appreciating and accepting diversity into our daily lives.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

X467: CBB: General Fitness

Robert Clark, Forrest Wilke

In this class by Carolina Barbell, we will be going over what fitness is and specifically how there are different kinds of fitness. From there, we will teach you how to design your own workout regimen and warm up routine based on your personal fitness goals.

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Sat 10:30am–11:15am

X463: CBB: Sports Nutrition

Shawn Ahuja, Michael Dinh

In this class presented by Carolina Barbell, we will address the topic of sports nutrition. Specifically we will talk about how one optimizes their food intake to enhance athletic performance. A basic understanding of macronutrients, micronutrients, and calories is recommended.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

X469: Couponing 101

Asia Moore, Aliyah Young

Learn how to search online for grocery coupon deals and coupons to match these deals. Also, will show techniques for organizing grocery coupons and staying up-to-date on the sales because you are never too young to learn how to save on groceries.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

X558: Food Labelling: Cracking the Code

Molly Burke

This course will cover a brief history of food labelling in the US and government involvement. We will also discuss the advantages and disadvantages of current food labels today and how they affect consumers choices and nutrition. We will finish the course by eating some snacks after checking out their labelling!

Open to students grades 9 through 12

Sat 10:30am–11:15am

X395: Get Your Life 101

Tahjmare Warren, Gabrielle Johnson

This course is intended to help high school students prepare for their future. Whether, that includes higher education or the work force. We want the students to walk out of the class with a sense of purpose for their lives. Our discussion will focus on the question, "What would you like to get out of life?"

Open to students grades 11 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

X471: Introverts: How to Survive in an Extroverted World

Joanne Thayil

Do you like talking to people but hate large crowds? Do you tend to shy away from public speaking? Do you tend to get mentally exhausted after a long day of socializing? Do you enjoy spending time alone? If any of these characteristics sounds like you, you probably have some introverted tendencies! Through this class, we will discover the pros and cons of being an introvert, how to work in highly-social work environments, and how to maximize your strengths.

Open to students grades 9 through 12

Sat 10:30am–11:15am

X508: Self Care through Movement*Isaiah Stackleather*

In this fun lab section we will be going over some of the basics of human movement and explore how these principles can be used in a new or already established self care practice. We won't be doing any movements that are too rigorous, but we will be doing a decent amount of moving in class to stay engaged, so it's recommended that students wear comfortable clothes that they feel comfortable moving around in (i.e. squat, crouch, lunge, etc.)

*Open to students grades 9 through 12***Sat 10:30am–12:10pm****X456: Serving Those Who Serve***Briana Humes*

This service-learning course provides students with an opportunity to fuse academics and volunteering while benefiting American troops. In this course we will learn about the issues that service members face on and off the battlefield and make a direct impact by writing letters and cards to our troops as a part of Operation Gratitude. Go Heels, Go America!

*Open to students grades 9 through 12***Sat 10:30am–11:15am****Sat 11:25am–12:10pm****X482: Syria: A Humanitarian Crisis***Angela Chin*

Syria has been consistently referred to as the worst humanitarian crisis of our time by Amnesty International, the Mercy Corps, and the UN Security Council. It is being compared to the Rwandan Genocide and World War II. Yet, so many of us fail to understand the root of this complex problem and its players, including the Assad Regime, ISIS, Russia, and the Free Syrian Army. The first step to finding solutions and ending the injustice is having an awareness of the situation and that's exactly what you will get out of this class.

*Open to students grades 9 through 12***Sat 12:20pm–1:05pm****Sat 11:25am–12:10pm****Sat 10:30am–11:15am****X512: Why Am I Stuck Here With Y'all? (Living with a Roommate)***Madia Brown, Shraya Changela, Jeimy Mejia*

Please give me my space! We will be doing different activities that shows the daily life of living in a suite with random strangers you have never met in your life! Sounds scary, huh? But it's actually not as bad as you think. You can either meet your lifelong friends or life dreaded enemies. LOL But either way the experience will be worth it!! In this course, you will also learn one of the MOST IMPORTANT skills in college, how to meet new people. Students will also be able to act out how they would deal with different scenarios that come up in a suite. We will be able to answer any questions that you may have about the transition to the UNC family. GO HEELS!!!! :)

*Open to students grades 9 through 12***Sat 10:30am–11:15am****Sat 11:25am–12:10pm****Sat 12:20pm–1:05pm****Sat 2:00pm–2:45pm****Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****X387: Women's Self Defense***Melody Alexander, Kaitlin Cruz, Whitney Lin*

This is a beginner level course to introduce women to basic self defense, as well as self-defense against sexual assault. The course includes a combination of lecture, discussion, and hands-on learning. Students should leave feeling more self-confident in their ability to protect themselves, and have gained a basic understanding of self defense. Students will also learn about risk factors and how to best protect themselves. This class will be taught by a TaeKwonDo Blackbelt, and the physical portion of training will include learning various punches and kicks, as well as how to escape different holds and situations. Students should wear comfortable clothes or athletic wear that allows for movement and bring a water bottle. High school students of all ages are encouraged to register.

*Open to students grades 9 through 12***Sat 10:30am–12:10pm****Sat 2:00pm–3:40pm****X529: Comprehensive & Inclusive: Doing "It" Matters***Molly Burke*

This class will quickly cover comprehensive sexual health education highlighting on LGBTQ education, sexuality, gender identity, sexual safety, consent, and how to use the skills you learn from this course (i.e. where to get STI testing, birth control, etc.). The second half of the course will cover reproductive rights which includes what they are and how to find out the specific rights you have in your state.

Throughout the course, there will be discussion opportunities and times to ask questions-general or related. The goal of this class is to be inclusive, safe, and to expand general high school health knowledge.

*Open to students grades 9 through 12***Sat 11:25am–1:05pm****X547: Crash course on beginner Japanese***Tatiana Farmer*

This course will be a brief and fun introduction to the Japanese Language. No prior experience with the language is required, only an enthusiasm to learn it. Students will learn basic phrases and will hopefully by the end of the lesson learn how to introduce themselves in Japanese.

*Open to students grades 9 through 12***Sat 11:25am–12:10pm****X418: How to Build a Team***Lia Bauert*

This class is geared toward the fundamentals of working in

groups and how to apply team builders and ice breakers to set up successful relationships. It will include several ice breakers from a name game to more physical games meant to assess the team's capabilities. By using the team builders as a tool, there will be a discussion on the key characteristics of a team and how team builders are insightful to understand a group dynamic. Some characteristics include trust and communication. These discussions will occur throughout the class after a set of team builders relating to the topic. There will also be leadership exercises by having a student lead a team builder and group reflection following the activity. An example of this process would be the name game and then an active team builder. Once the ice breakers were done, the group would reflect on how each ice breaker was important for creating the group spirit and when it would be appropriate to use each.

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:00pm–3:40pm

X446: Into to Latin using Harry Potter Spells

Esther Lee

In this course, you will learn the basics of understanding the Latin language using the spells used in the Harry Potter universe. No need to know anything about Latin to enroll!

Open to students grades 9 through 12

Sat 11:25am–12:10pm

X392: Stress Less 101: How to Deal with, well, Life

Sydney Ehinger

This course is designed to teach you skills and techniques that anyone can use to work through all of the stresses that life throws at us. High school can be a lot to handle sometimes and the stress that stems from it is often overwhelming. In this class we will practice self care strategies to help you stress less. This includes a short yoga session, guided meditation, adult coloring sheet practice, and making an inspiration board to remind you of all you can accomplish. Students should be prepared to move around and, more importantly, have fun!

Open to students grades 9 through 12

Sat 2:00pm–3:40pm

Sat 11:25am–1:05pm

X509: Summer Camp 101: The Calm before the Storm

Jennie Lugten, Toni Madugu

From camp songs to planning ultimate games to comforting crying children to healthy disciplining to interviews to camp traditions to including all children to huddle pride, come join two former camp counselors for an interactive and informative time!

Open to students grades 9 through 12

Sat 11:25am–1:05pm

Sat 2:55pm–4:35pm

X530: The Truth About College Admissions

Ryan Huang, Jess Chen

Are you a senior trying to decide which schools to apply to?

Are you a freshman trying to get a jumpstart on the BEST four years of your life?! Or are you someone who is curious about the real truth behind college admissions? Well, wherever you may fall, this course is for you! In a short 45-minute class, we will cover the basics of college admissions and college applications in a fun and entertaining way! If you have absolutely no clue pertaining to college admissions, no worries! This course will cover EVERYTHING you need to know about the application process, from the nitty-gritty details to the fun and exciting moments of picking the right school for you.

Open to students grades 9 through 12

Sat 11:25am–12:10pm

X379: Winning Your High School Election!

Sam Chao

We'll be focusing on speech writing and public speaking skills - both essential for winning high school elections! Holding leadership positions is one of the most desirable traits in college applicants. You'll be given a chance to craft your own speeches and receive constructive criticism from your teacher and peers.

Open to students grades 9 through 12

Sat 11:25am–12:10pm

X358: Advertising

Brittany Casali

This class will give students a look into the world of advertising. The class will focus on the key aspects of advertising and what goes into an ad. We will look at and analyze advertising campaigns to determine what makes a successful and what does not.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 12:20pm–1:05pm

X538: Black Inventors

Afi Bello

Students will learn about Black inventors that are often not represented or spoken about in mainstream Eurocentric/Americentric/Western academic curriculum.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

X462: CBB:General Nutrition

Shawn Ahuja, Michael Dinh, Christopher Ly, Divya Venkat

In this class presented by Carolina Barbell, we will go over the basics of nutrition as well as dispel common myths.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

X431: College: Finding the Leader in You

Alaina Cole

Leadership in college is very different than it is in high school! I want to help expose high schoolers about the opportunities available on college campuses for leadership, how those expe-

periences are much different than in college, and how they can prepare to create their own leadership style. This will include a presentation, but focus heavily on a group discussion.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

X500: Hot or Not: Consent and Violence Prevention

Allison Horn

We hear the word “consent” a lot, but what does it really mean? Students will learn about the importance of consent, what interpersonal violence really looks like, and how they can be active bystanders in their communities.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 12:20pm–1:05pm

X350: Playing Around: Elements of Good Game Design

Hunter Chen

Want to be an indie game developer? Got a great idea for a game? Learn the do’s and don’ts of game design and find out how to get started on your game design career!

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

X439: Psychedelics 101

Jonah Howell

A short intro to the history, culture, and research surrounding psychedelic drugs.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

X457: Tips for Life, College & Beyond

Ka’Rin Long

This course is geared towards giving high school students more information about life after high school and how to prepare for it. Students will learn fundamentals for interviews, internships and how to adjust to college campuses.

Open to students grades 11 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

X489: What is Brexit? Understanding the Current European Union

Rose Vigil

Course Description: Brexit has been one of the most talked about events in international politics as of late. However, many people don’t know why it happened, the campaigns that went on behind it, and what the controversial referendum decision means for the future of the UK, the European Union, and the world as a whole.

Lesson Plan:

5 Min Introduction: Short discussion of what students have heard about Brexit, common misconceptions, questions

15 Mins Direct Instruction: PowerPoint with interactive slides will be used. Instruction will include baseline recent history

of the EU. Students encouraged to take light notes on handouts with prompts.

20 Mins Interactive Practice: Students have the opportunity to debate with their other students. Handout given at beginning of class will have facts on both sides of the Brexit argument. Students will be split into two teams and a short debate will commence.

5 Min Conclusion: Students have the opportunity to discuss the activity and ask any final questions.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

X464: Why Do We Go to Class?

Clara Davison

We all think education is important, right? After all, that’s why you’re all here! But how does a person receive an education? Is it only through a classroom? What do we consider educational? Does it have to be something we learn in a classroom?

Come learn about the research for and against traditional forms of education (aka coming to a class to learn about research....so maybe a little contradictory). Learn about education systems around the world, those that work and those that do not, and think about ways that education can change in the 21st century.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

X466: CBB: Lifting Mechanics

Robert Clark, Forrest Wilke

In this class by Carolina Barbell, we will be going over how to conduct basic barbell movements such as the squat, overhead press, and deadlift. We will be outside and using broomsticks/PVC pipes so dress accordingly!

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

X493: Guide to Being First-Generation/College Crash Course

Jamie Ramos

Are you a first generation student? Did your parents not attend or graduate college? Did they graduate in another country? Do you feel lost entering the world of college? Do you want to figure out how to use being first generation to your advantage? Do you feel like you’re missing a lot of what you should be doing because you have no guide? This class will attempt to fill in all the gaps about what you should be doing, and how. You may also benefit from the information in this class if you are from a historically under-represented minority, whether it be racially, socio-economically, or in some other way.

Open to students grades 9 through 11

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

X483: How to Look Fly for Five Dollars or Less*Alexandria Robinson*

Are you a fashion forward student with limited funds? Have you ever wondered how some people are able to find cool clothing thrifting while you can't? Just looking for fashion tips? If you answered yes to any of these questions, this class is for you. Learn how to thrift successfully and pick up a few fashion tips along the way.

*Open to students grades 9 through 12***Sat 3:50pm–4:35pm****Sat 2:55pm–3:40pm****Sat 2:00pm–2:45pm****X498: How to gain control of your life.***Lindsey Senatore*

Guidance and lessons in how to handle failure, gain confidence, and find success. Something everyone needs to know, at any time in their life.

This class is designed to motivate students. I will level with them on reality, the hardships of life, and how to prevail. The goal is for them to walk out of the class inspired and with a different perspective on how to approach the ordeals of life.

*Open to students grades 9 through 12***Sat 2:00pm–3:40pm****X501: NBA legends of the 2000s***Jamal Khan*

Students will learn about the most dominant players throughout the 2000s era. We will also go over how different players effected and change the way basketball was played throughout the decade.

*Open to students grades 9 through 12***Sat 2:00pm–2:45pm****Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****X486: Rethinking Stigma 101***Raina Enrique, Addison Troutman*

What is mental illness, what is stigma, and how are they interconnected? Take this course to gain knowledge about how you can become a mental health advocate and have the tools to be a supportive friend!

*Open to students grades 9 through 12***Sat 2:00pm–2:45pm****X408: The Misconceptions Associated with Terrorism***Haley Combrinck-Graham*

This course will cover the basic misconceptions produced by media regarding terrorists and terrorist organizations.

*Open to students grades 9 through 12***Sat 3:50pm–4:35pm****Sat 2:55pm–3:40pm****Sat 2:00pm–2:45pm****X524: Animation in Games***Hunter Chen*

Ever wonder what goes into making animations for games? Want to know the process each character goes through to come to life? Want to catch a glimpse of how to do it? Then this class is for you! For those who have already taken my other game design class and want to know more, this course will go through what it means to be an animator in the gaming industry!

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****X459: College 118-How to slay in STEM***Shawn Ahuja*

In this course, we will go over general yet often overlooked techniques and strategies that are necessary for excelling in STEM classes in college. We recommend that you bring material from your high school STEM classes to practice on.

*Open to students grades 9 through 12***Sat 2:55pm–4:35pm****X485: Crop Circles: The How and Why?***Hailey Brown*

This class will go in depth about the mystery surrounding crop circles and their origins. Students will look at past incidences of crop circles as well as modern ones, and come to their own conclusions about where these formations came from, and who or what made them.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****X552: Entrepreneurship***Tavares Bush*

Practical examples of what it means to think like an entrepreneur and how such thinking can impact a range of important societal challenges.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****X573: Intro to Bigfoot***Jenah McCall, Brendan Trinidad*

A brief history of the legend of Bigfoot. We'll examine the origins of the legend, references in popular culture, and analyze the plausibility of its existence.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****X458: Intro to Event Planning***Susan Chen*

There is always an event happening on campus. Interested in creating your own? We will go through the step by step process of planning and working for both large and small event. Lets gives ideas on how to have a kick off event and how to stay calm and collected, even though on the inside you're probably not.

Tips and tricks provided because events are what makes UNC a bigger blast!

Open to students grades 10 through 12

Sat 2:55pm–4:35pm

X526: Living in a Digital Age

Tyler Hunt

In this class, we will discuss the pros and cons associated with living in the Digital Age and its effects. We will go into how the exponential integral growth of technology in our lives has influenced our behaviors, attention spans and connectedness

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

X383: Misconceptions of Exercise

Dale Keith

This course will provide general knowledge to basic exercise guidelines and discuss a variety of exercise related myths and misconceptions.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

X556: Self care in college: Choosing tea over coffee

Tatiana Farmer

This course will explore the concept of self-care in a college setting with an emphasis with tea in particular.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

X574: The Puppeteering of Pharmaceutical Corporations: Economics and Ethics of Finding the Cure to Cancer in America

Aribah Shah, Youssef Zarrouk

This course will deconstruct the negative public perception of

the United States pharmaceutical industry. We will provide context to the general landscape and structure of healthcare in the current period and where the United States ranks among other nations for pharmaceutical accessibility. We will facilitate discussion about the ethical responsibility of drug companies and the financial implications on the cure for cancer.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

X543: CBB: Why You Shouldn't Be Afraid to Lift Weights

Michael Dinh, Jonah Howell

In this class hosted by Carolina Barbell, we will be discussing the benefits of lifting weights and why everyone should do it. We will also be discussing some common misconceptions about lifting weights and why you shouldn't be afraid to do it!

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

X396: Real-World Negotiation

Kyu Won (Jaime) Kim

"The world is a giant negotiating table and, like it or not, you're a participant." -Herb Cohen. Whether you're dealing with your parents, teachers, girlfriend/boyfriend—in every encounter with people, a negotiation takes place. The course is designed to help develop negotiation skills through short exercises and analytical frameworks. Students will learn to think critically,

to negotiate effectively, and to gain confidence as a negotiator.

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Course Catalog — *Science*

S535: Einstein and His Equations: Intro to Special and General Relativity

John Martin

We all know Einstein was a smart guy...but have you ever actually seen his equations? In this course we are going to investigate and breakdown the fundamental equations and physics represented by Einstein's theories of special and general relativity. This course will also try and delve into some of the non-Euclidean geometry and tensor manipulations and the implications in fields like cosmology and astrophysics.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 2:00pm–2:45pm

S351: Emerging Infectious Diseases In The 21st Century

Melvin Soh

Chronic diseases, ranging from diabetes to heart disease, are widely known as major health problems in the 21st century. However, an emerging infectious disease is one whose incidence has increased in the past 20 years and will continue increasing into the future. Much less is known about these diseases, even as they begin to affect and burden developed and developing nations. These diseases include influenza (SARS), tuberculosis (MDR-TB), HIV, and Zika.

How do these infectious agents cause disease? Why are they becoming a new global threat to our health? And, perhaps most importantly, why can't we just eradicate them?! This class will choose one or two emerging infectious diseases as case studies to examine the threat they pose towards our health in the future.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 12:20pm–1:05pm

S389: Entomology and Invertebrate Biology

Nicole D'Avignon, Simone McCluney, Seraphina Wong

In this course we learn all about insects, arachnids, and other arthropods. We'll also be bringing in a few live invertebrates to see up close and learn about more in-depth, including beetles, hissing cockroaches, millipedes, and tarantulas! The course will go over the major orders and families of insects, the basic biology and lifestyles of terrestrial arthropods, and the differences between insects, arachnids, and diplopods. Invertebrates are some of the most fascinating and diverse animals out there, so come to Entomology to get hands-on experience with some amazing invertebrates!

Open to students grades 9 through 12

Sat 10:30am–11:15am

S507: Evolution: What they don't teach in high school

Brandy Kegeris

This course will discuss evolution, first along similar lines

of what is discussed in high school curriculum, and then in terms of what a student might learn at UNC on this topic. Other than a general overview, such material will include the role of serotonin in maternal care, the organic process of receptor 5-HT7 becoming active (including first and second messengers, consensus domains, and promoter regions), and how these topics link back to evolution. Current debates on evolution will also be brought to light.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

S353: Evolution: the Good, the Bad, and the Ugly

Emma Scaggs

Why do some species go extinct after a crisis and some thrive? Why hasn't evolution gotten rid of human back problems? And why does the star-nosed mole have to look like it does? This class will explore the evolutionary failures and successes of various species throughout the history of life on earth, as well as exposing you to some really funky looking creatures.

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:00pm–3:40pm

S555: Exercise and Fitness Lifestyle

David Garcia

A basic introduction to fitness and a healthy lifestyle.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

S521: Finance in Everyday Life

YANG SENSEN

The emergence of finance changed the game of human development forever. Finance is not only an instrument, it is art and can get philosophical if you think about the theories deeply. In this class, basic financial theories and terminologies will be covered. Further, we will discuss how to use the financial instruments. How to use finance theories to guide our lives? Finance is getting increasingly important to our society, but is it a healthy trend?

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

S361: Hands On Neuroscience

Savannah Loehr, Nasir Siddique, Priyanka Srinivas

In this class we will discuss the the brain and how it does its job. We will examine real brains of different species and how their structure allows them to process information. We will also go over visual and sensory processing and adaptation.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

S497: Living and Learning Sustainably

Emily Hightower

Are you interested in the environment, sustainability, and/or permeable pavement? If so, then this is the class for you! Learn about the environment, how to live sustainably, and various sustainable innovations as taught by the UNC EcoReps! (If you don't know what an EcoRep is, sign up to find out!)

This class will be an interactive look at all the components of sustainability: water, energy, transportation, permeable pavement, geothermal wells, etc. We will have a variety of fun activities to help you understand what it means to be sustainable.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

S388: Pre-Med Prep!

Francesca Gines, Pooja Iyer

A comprehensive course on navigating through the pre-medicine track as a student at UNC. Two students who took different routes through the pre-med track at Chapel Hill offer tips, suggestions, and recommendations on how to get involved with medically-related campus activities.

Open to students grades 10 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

S430: SUPERNOVAE AND THE INTERSTELLAR MEDIUM

Helen Hansel, Kristy Sakano, Aric Wheeler

Learn how we simulated a supernova explosion inside a GIF!

When supernovae explode into the Interstellar Medium (matter that fills the space between the stars), havoc ensues. We can understand that havoc using ~computer simulations~. Sounds intimidating? We thought so too, but come learn about how we built our own simulation! Then watch some awesome GIFS.

Disclaimer: the majority of our group started this project knowing nothing about supernova explosions. Through a little hard work we came to understand a lot! On a scale of 1 to 10 this class is ~very~very~very~ fun! Especially if you enjoy lit graphicz!!

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

S499: The Behavioral Economist's College Survival Guide

Emily Parker, Jose Guilherme Thomas Pereira

With the publications of books like Freakonomics, Predictably Irrational, Nudge, and many more, the field of behavioral economics has grown and grown more popular. In this class, you will learn how to overcome and manipulate some of humanity's inherent biases to help you succeed in college. Sign up to hear how you could save money, get attractive dates, avoid potential arguments with a roommate, and learn some interdisciplinary applications of behavioral economics.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 12:20pm–1:05pm

Sat 11:25am–12:10pm

Sat 10:30am–11:15am

S355: The Scientific World of Harry Potter

Callie Hucks

Didn't get your Hogwarts letter? Here's your chance to be a part of the magic! This class involves taking the themes, characters, scenes, and objects from Harry Potter, and seeing if we can view scientific/logical ideas behind the story we all know and love. Topics include, but are not limited to: pedigrees of the major characters, real life invisibility cloaks, potions, and the biology of magical creatures. Get sorted into a discussion house (Gryffindor, Slytherin, Ravenclaw, or Hufflepuff), receive snacks at the Great Hall feast, participate in the "Triwizard Trivia Tournament," and receive a Hogwarts diploma! Winners of the Triwizard Tournament will receive another prize as well. This class will also include lots of discussion of the books, so if science isn't your thing, but you love Harry Potter, come join!

Open to students grades 9 through 12

Sat 10:30am–12:10pm

Sat 2:00pm–3:40pm

S419: Women in S.T.E.M.

Jinna Hatfield, Sophie Troyer

The course will introduce students to the lives, accomplishments, and challenges faced by women in the fields of science and mathematics. We will be focusing on women like Rosalind Franklin, a pioneer in the field of genetics, and Katherine G. Johnson and Mary Jackson, two women whose stories of resilience in the NASA Space Program inspired this year's hit movie, "Hidden Figures."

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

S490: Chemistry is Everywhere??!

Isai Garcia-Baza, David Restrepo

We look at specific instances where chemistry is not just found in a lab but in the world around us. So get your goggles ready as we embark into the world of molecules. There

will be demonstrations.

Open to students grades 10 through 12

Sat 2:00pm–3:40pm

Sat 11:25am–1:05pm

S451: Dust to Dust

Isaac Boulter

The goal of this class is to give students a brief overview of the life cycles of stars, moving from their birth through the different stages of life and finishing with the various ways in which they die. Throughout the course we will discuss the basic atomic processes, time scales, temperatures, and conditions of all stages of stellar evolution.

Open to students grades 10 through 12

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

S390: Herpetology 101: Reptiles and Amphibians

Nicole D'Avignon, Morgan Holder, Elizabeth Linehan, Simone McCluney

This course offers an introduction to herpetology, which is a branch of zoology that studies reptiles and amphibians. We'll learn about different types of reptiles, such as snakes, lizards, turtles, and crocodilians, and amphibians, such as frogs, toads, and salamanders. This course will go over the natural biology, feeding mechanisms, ecology, and special characteristics of each type of animal. We'll also be bringing some live ambassador animals to the program and students will be able to touch and observe snakes, lizards, turtles, and salamanders up close. Don't miss out on the chance to see feeding demos, touch snakes, and learn about some of the most fascinating creatures on the planet!

Open to students grades 9 through 12

Sat 11:25am–1:05pm

S544: Intro to Quantum Mechanics: The Microscopic World

John Martin

We live in a world where we want to be confident in our expectations. We want concrete answers, predictable outcomes, and consistent truth. But what if I were to tell you our world was largely governed by all but the opposite?

In this class we will discuss the probabilistic nature of our world and the implications it has to our modern interpretation of physics.

Open to students grades 9 through 12

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

S366: Decoding DNA

Smriti Singh

Ever wondered why your eyes are a certain color, how the delicate nature of our DNA is created, and why the entire code of all living organisms are written in one language? This course is an excellent, in-depth look behind the biological structure of DNA, its functions, and the chemistry behind how DNA works in our bodies!

Open to students grades 11 through 12

Sat 3:50pm–4:35pm

Sat 12:20pm–1:05pm

S572: Gender Inequality in the STEM Field

Rachel Snider

From a young age, girls are taught to value their physical appearance over intellectual curiosity, while boys are told to go outside and explore the natural world. Girls are given dolls and make-up, while boys are given dinosaurs and construction sets. This course aims to break these stereotypes and explore the reasons why women make up half of the workforce in America, but only make up 25% of the STEM workforce.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

S481: The Brain: Mysteries, New Findings, and an Overview

Mark Burnett

In this class we will discuss the three main parts of the brain: the forebrain, the midbrain, and the hindbrain. However, this will not be your typical anatomy class. An introduction will be presented on how the brain works, but the rest of class will cover the mysteries of the brain, recent discoveries about the brain, and new medical applications for the brain.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

S531: Trust Your Gut: Split Second Decision Making

Isaiah Kim

Have you ever looked at a test question and just felt that choice C was the correct answer? Learn what happens inside your head when you get that "gut-feeling" and how to train yourself to make better split second decisions.

Open to students grades 9 through 12

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

S402: Chemistry as a Catalyst

Ushma Vaidya

This course will look at chemistry by engaging in hands on activities.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

S397: How to Save a Life

Ezan Chaudhry, Hosung Hwang, Divya Srinivas

Learn how to preform CPR, the Heimlich maneuver and basic bandaging skills. Also learn the concepts behind injuries and what happens to your body when an injury occurs. ***this does not make you certified in any of these techniques***

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

S375: Jurassic Park in 2017*Emil Eure, Morgan Korzik, Elissa Phillips, Irene Zellonis*

What is the likelihood of Jurassic Park actually happening? If Jurassic Park did happen, what would the dinosaurs actually look like? Would we actually be able to train velociraptors? Join us to find out!

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 2:00pm–2:45pm****S413: Recombinant DNA Technology***Annaleigh Powell, Sophia Shwartz*

In this class, you will be taught the basics of recombinant DNA technology and how it works. In the lab, scientists can do crazy experiments to alter the nature of organisms by manipulating their DNA. This could entail adding nutritional value to vegetables or making an animal glow in the dark! This course will also include a hands-on experiment in which we will extract DNA from fruit.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 2:00pm–2:45pm****S356: The Uses of Stem Cells and Cloning***Blythe King*

This course will give a description of what stem cells are and discuss the use of stem cells, specifically focusing on the artificial growth of organs and the cloning of Dolly the sheep.

*Open to students grades 10 through 12***Sat 2:00pm–2:45pm****Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****S382: You Don't Know Squat***Dale Keith*

This course will provide hands on knowledge on how to perform a Squat, the mechanics behind the lift, the benefits of Squatting, and discuss some common misconceptions of the Squat.

*Open to students grades 9 through 12***Sat 2:00pm–2:45pm****S553: Global Health Disparities***Sebastian Elie-York, Sarah Fatima, Alyssa Guo*

Global Health Disparities course will highlight different parts of the world's health inadequacies, health gaps within countries and on a global scale, and various forms of healthcare systems. Demographics, geographical locations, gender, sexuality, health policy, amongst others, all contribute to the persistence of health disparities. We will seek to understand the roots of global health disparities as well as the potential solutions to achieve health equity. Our goal is to inform and inspire the next generation of public health researchers and advocacy leaders to understand and work toward health equality.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****S571: Nemo's in Trouble: Coral Reefs in a Changing Climate***Rachel Snider*

Let's go on an adventure, an adventure, an adventure! Let's go on an adventure in the deep blue sea! We will learn about our favorite friends that live in an anemone, as well as the other creatures that live on coral reefs. Then we will discuss the stresses that corals are put under (besides SCUBA diving dentists), and how human activities are threatening reef health around the world.

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****S541: Neurofeedback: Teaching the Brain to Regulate Itself***Anne Marie Stonehouse*

No side-effects, no reversal of symptoms, and a healthier brain- is it too good to be true? This class is an introduction to neurofeedback, a therapy which provides feedback to the brain so that it can regulate and restore itself. We will explore what neurofeedback is and the science behind it, as well as current and potential future applications of the therapy. Join me as we discover the plasticity of the brain!

*Open to students grades 9 through 12***Sat 2:55pm–3:40pm****Sat 3:50pm–4:35pm****S563: Psychoanalysis***Varun Kasula*

Psychoanalysis is the process of understanding people better. Why are people boring? Why are people extremely arrogant? The questions go on but every personality can be explained if you look deep enough.

We have an unconscious mind that controls all of our behaviors, insecurities, and personality traits. It's hard to accept that you're not truly in control of yourself, but through psychoanalysis, you can learn a lot about yourself and others.

If you are able to identify what unconsciously controls you in yourself, then you can channel that knowledge into bettering yourself and others as people.

*Open to students grades 9 through 12***Sat 3:50pm–4:35pm****Sat 2:55pm–3:40pm****Class is FULL!****S398: Saving Nemo: Understanding the Role of Fish in our World***Christina Lim*

In this course, we'll be discussing the importance of our fishy friends and the role they play in the global ocean. Also we'll be looking at human impacts on fish populations both directly through issues like over fishing and seafood mislabeling and indirectly through issues like climate change, environmental degradation, and use of fisheries.

Open to students grades 9 through 12

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

S536: The Big Bang Until Today: History of the Entire Universe

John Martin

Taking American History for the third time isn't your thing? Annoyed for taking a full year of classes devoted to ~300 years of history on Earth? Frustrated by the fact you can and will be able to spew out the birth dates of all 44 presidents for the next 30 years? No longer will your time be wasted with memorizing uninteresting facts that have no relevance to your current life! This course is a 50 minute summary of the entire history of the universe with take away facts that are actually interesting and that you won't be embarrassed to share with your hip friend group.

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Sat 2:55pm–3:40pm

S520: Global Health 101: How to Engage with the Public Health Sphere

Joanne Thayil, Sohil Shah

What is global health? In this class, students will be investigating what global health is, current global health issues, and how these issues affect our every day lives. We will also be discussing the importance of advocacy and different ways we as students can work to solve contemporary global health issues.

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

S414: Play-Doh and Dynamite: Accidental Discoveries and Inventions

Miranda Foster, Audrey von Amsberg

What do penicillin, gun powder, and post-it notes have in common? They were all created by accident! Join us and learn about the fascinating stories behind these discoveries of these items and more

Open to students grades 9 through 12

Sat 3:50pm–4:35pm

Course Catalog — *Walk-in Activity*

W548: UNC Campus Tours

Joe Aunce

Explore the UNC-Chapel Hill campus on a guided tour led by a current Carolina undergrad. Visit campus landmarks, engage with fellow high schoolers, and ask questions about college life at the nation's oldest public university.

Open to students grades 9 through 12

Sat 10:30am–11:15am

Sat 11:25am–12:10pm

Sat 12:20pm–1:05pm

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

W516: Drawing Time

Jess Woods

This will be a chill space to sit and draw. We'll have music and maybe some materials, though if you want to bring your own, that's great!

As an art major, I can offer pointers and advice on technique or individual help if you want. Or we all just sit back and be

chill.

Open to students grades 9 through 12

Sat 2:00pm–2:45pm

Sat 2:55pm–3:40pm

Sat 3:50pm–4:35pm

W502: Crossing Lines

Allison Horn

“Crossing Lines” is a powerful and interactive activity that will allow students to reflect on themselves, the people around them, and the space they occupy. Students will learn about themselves, reflect upon their identities, and foster an appreciation for individual human beings around them.

This silent activity involves moving around the room to indicate agreement or disagreement with certain statements, such as “I play sports in high school” or “I have had someone close to me die”. Statements may be easy, difficult, and thought-provoking.

Open to students grades 9 through 12

Sat 3:50pm–4:35pm